

## Appendix 10: Artist Biographies

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### Dave Everitt

Dave Everitt's work is concerned with the interplay between order and disorder in natural and mathematical pattern, biological information and human responses to technology. It requires audience input or participation and is developed with computer scientist Greg Turner.

Qualified as a Fine Artist, currently specialising in art-technology work. Graphic designer for 18 years, self employed as the Eco Consulting Partnership from 1992: advisor to Arts Council England, specialising in web technology and the impact of emerging technology on the arts. Former visiting researcher in creativity and computer science, Loughborough University, part-time lecturer in visual communications for printed and digital media, Humanities, DeMontfort University.

≈ 1998: bursaried researcher, art and technology, Loughborough University.

≈ 1999: Biomatrix group show.

- ≈ 2000: international art and computer science research and development.
- ≈ 2001: 'Emergency Art Lab' live art-technology performance commissions, UK and Holland.

Particular strength as a 'translator' between computer programmers and computer users and clients, and has delivered seminars on the arts and technology, and on technology and disability to: The Royal College of Paediatrics and Child Health, the National Society for Education in Art and Design, and other organisations.

Dave is also a freelance information access designer in the arts, and an independent researcher in emerging technology and its implications.

### **Norie Neumark and Maria Miranda**

Norie Neumark is a sound/radio and new media artist.

Her radiophonic works have been commissioned and broadcast by the Listening Room, ABC Classic FM in Australia and broadcast by New Radio and the Performing Arts in the US. She is Associate Professor in Media Arts and Production at the University of Technology, Sydney.

In 2003 she collaborated on an ABC/UTS project: a radio/internet drama Checklist for an Armed Robber.

Recently she co-edited a book on the pre-history of the internet, *At a Distance: Precursors to Art and Activism on the Internet*, MIT Press 2005.

Radiophonic works include:

- ≈ Jobs for the Girls, or What Do You See When You Look in the Mirror? (1991) Listen
- ≈ Into the Interface (1994) Listen
- ≈ Shock (1995) Listen
- ≈ Separation Anxiety: not the truth about alchemy (1996) Listen

- ≈ Dead Centre: the body with organs (1998)
- ≈ Esprit de Corps: oscillating with emotion (1999)
- ≈ First Report (2003) New American Radio

Maria Miranda is a media artist. Currently she is a PhD candidate at Macquarie University in Sydney researching artists making fictions online/offline.

In 2003 she completed an MVA at Sydney College of the Arts. She has worked as a graphic designer, been involved in community radio and drawn comix. In 1989 she co-edited *Drawing Away: an Australian women's comic book*.

#### OUT-OF-SYNC

<http://out-of-sync.com/>

For the last ten years most of Norie Neumark's work has been made in collaboration with Maria Miranda. The collaboration is called Out-of-Sync, which is a good description of how they work, or the process of their collaboration.

New media art installations include:

- ≈ Shock in the Ear (the installation ) Artspace, Sydney (April-May 1997)
- ≈ Artemesia Gallery, Chicago (September, 1997)
- ≈ The CDROM of Shock in the Ear, funded by the Australian Film Commission, was completed June 1998 (see Shock in the Ear).
- ≈ Dead Centre: the body with organs at The Performance Space, Sydney (July 1999) and in the ABC's online zine *Headspace " in the making"*, July.
- ≈ Volcano a new media installation, Artspace, Sydney, June, 2001.
- ≈ The Virtual Mine Gegenort, August 2001, Germany.

- ≈ All supported by the New Media Arts Fund of the Australia Council.
- ≈ The website *Machine\_Organs*, which is on the Ctheory Multimedia site, Tech Flesh, Spring 2001

## George Khut

George (Poonkhin) Khut is an artist working in the area of immersive and interactive installation environments. He is presently completing a Doctorate of Creative Arts at the University of Western Sydney, Australia, researching the incorporation of biofeedback training technologies into interactive music and sound environments.

His research focuses on the development of interactive sound and video environments in which listeners experience and learn to influence aspects of their own psycho-physiological (body-mind) processes, by learning to observe and differentiate changes in the sound, colour and form of the artwork.

Recent works include *Drawing Breath* and *Cardiomorphologies v.1* (with John Tonkin) and *Cardiomorphologies v.2* (with Lizzie Muller and Greg Turner).

George has exhibited throughout Australia (*Pillow Songs: Snare; Nightshift* and *Cardiomorphologies*), Britain (*Nightshift*, Arnolfini, Bristol 2003, *Cardiomorphologies v.2*, Arnolfini, Bristol 2006 ), and South East Asia (*Asian Traffic* group exhibition, Gallery 4A & Asialink, 2005-2006) and has been the recipient of several grants from the Australia Council for the Arts (New Media Arts Board) and Arts Tasmania.